

## BOOKS OF THE WEEK.

Continued from eighth page.

**THE MONITOR AND THE MERRIMACK.** Both ships in the story. Told by Lieutenant J. B. Worden, U. S. N., in "The Monitor and the Merrimack," by J. B. Worden, U. S. N., chief engineer of the Merrimack. Illustrated. 12mo, pp. xii, 72. (Harper & Bros.)

**THE THIRD AND CHARLES FOX.** The concluding part of the American Revolution. By the Right Hon. Sir George Otto Trevelyan, Bart., G. M. In two volumes. Trevelyan, Bart., G. M. 12mo, pp. xii, 311. (Longmans, Green & Co.)

**THE EARLY HISTORY OF CHARLES FOX.** The first volume of the series. By the same author. Vol. I and Vol. II (now in preparation) of the series. Trevelyan, Bart., G. M. 12mo, pp. xii, 311. (Longmans, Green & Co.)

**MODERN ENGLAND.** A historical and sociological study of the evolution of modern England. By E. F. Dutton & Co.

**POETRY AND DRAMA.**

**TANKEE FANTASIES.** Five One-Act Plays. By Percy MacKaye. 12mo, pp. xiv, 165. (Duffield)

**MAY.** Drama. By William Dudley Foulke. 12mo, pp. 70. (The Metropolitan Press.)

**VAGRANT VERSES.** By Modeste Hamlin Jordan. 12mo, pp. 70. (The Metropolitan Press.)

**THE LIGHT OF THE GODS.** By Grace Graner. 12mo, pp. 16. (The Metropolitan Press.)

**PLAYS BY AUGUST STRINDBERG.** Translated, with an introduction, by Edwin Bjorkman. 12mo, pp. 238. (Charles Scribner's Sons.)

**POEMS.** By Gerald Gould. 12mo, pp. 84. (Duffield)

**VERSES ON MISCELLANEOUS SUBJECTS.** Chiefly about love.

**HAND UP! PHILOSOPHY.** And Other Poems. By W. H. Auden. 12mo, pp. 98. (Duffield)

**THE HILL OF VISIONS.** By James Stephens. 12mo, pp. viii, 121. (The Macmillan Company.)

**THE HILL OF VISIONS.** By James Stephens. 12mo, pp. viii, 121. (The Macmillan Company.)

**THE HILL OF VISIONS.** By James Stephens. 12mo, pp. viii, 121. (The Macmillan Company.)

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## News of Interest to Women

## WOMEN HECKLE STOVER

West Siders Urge Him to Retain Street Grass Plots.

TILT OVER WORD "FALSE"

Mrs. Bryant Resents Commissioner's Characterization of Her Charges.

If Mrs. Charles Bryant, of No. 232 West End avenue, were a man Charles B. Stover, Commissioner of Parks, might be in need of some imminent to-day. At least that may be inferred from what Mrs. Bryant hinted strongly after the Commissioner, at a hearing of West Side property owners at the Arsenal yesterday, characterized one of her statements as "false."

The hearing was about the grass plots on West End avenue and the parts of West 73d, 86th and other upper West Side streets which are under the Park Department. The indignant citizens up there say that the Commissioner, after neglecting the plots for two years, now wants to replace them with asphalt, and that he called the hearing to gain their consent.

"But I think he found out what we felt about such an unnecessary act of vandalism," sputtered a portly property owner as the West Siders flocked out of the Arsenal.

It was the Commissioner's opening speech, in which he indicated that he did not believe the grass plots could be kept in order that brought Mrs. Bryant, who is chairman of the parks committee of the Riverside branch of the Woman's Municipal League, to her feet.

"You have no right to say they cannot be kept in order when you haven't tried," she told him.

"That," cried Mr. Stover, getting to his feet in a hurry, "is a false statement. It's not only a mistake, it's a false statement. I am Park Commissioner of Manhattan, and I say that neither the appropriation for 1910 nor that for 1911 was sufficient to do all that was necessary in the way of sodding the parks alone. If I had seen it to reseed the grass plots of West End avenue I would have robbed the parks. The weakness of local organizations," he added, tartly, with his eyes on the plan of the Woman's Municipal League had submitted to him for beautifying West Side parks, "is that they keep their eyes fixed on the localities with which they have to do, and see nothing else."

"Well, I will change 'you haven't tried' to 'you haven't succeeded,'" said Mrs. Bryant. "After two years, Mr. Commissioner, you have failed to keep those parkways in order, as it is your duty to do. You have intimidated that the people are not interested. This meeting of more than thirty persons shows that they are. You have an

appropriation for putting the parkways in order, and you can do nothing less."

Mrs. Bryant spoke temperately, but after the hearing she declared that if she were a man she would have made the Commissioner regret his words. "Now," she added, "if he still fails to do his duty we shall get up a petition and go over his head."

Mr. Stover also had a smart spat with Mrs. Julius Henry Cohen, of No. 2 West 88th street, who called him down when he started to speak on a motion he had just made.

"The chair can't speak on a motion he has made," she cried, and a dozen women parliamentarians present aided her by calling "Question! Question!"

The Commissioner would not be budged. "I have the floor," he said; and he kept it. The motion, which was suggested by Mrs. Cohen, was to the effect that those present wanted the grass plots in the upper West Side parkways retained and beautified. It passed unanimously, which appeared to the Commissioner.

C. G. Dobbs, of No. 232 West End avenue, one of the five or six men who took part in the hearing, told Mr. Stover that he could keep those grass plots in condition if he made an effort.

**Need of Education.**

"The public must be educated to respect those spots, and not deface them," he added, "I'm willing to go myself to the public schools and talk to the children about it. Why, in Portland, Ore., and Seattle they have roses growing in the streets, and the children don't molest them. They're taught not to."

"Roses!" snorted Commissioner Stover. "Roses! Do you think, even with the assistance of the schools and the police, I could keep roses growing in the streets and the children not pick them?"

The Rev. Dr. Henry Emerson Cobb, pastor of the Collierville Church, at West End avenue and 71st street, who said he had lived on West End avenue for eighteen years, urged the Commissioner to take care of the grass plots or let the residents do it themselves.

Others who argued for the preservation of those "bits of green" were Mrs. James G. Wentz, Mrs. Richard Aldrich and George P. Messervy. Various opinions were expressed as to whether the boys who deface the grass plots ought to be spanked or treated by moral suasion. But on one point the West Siders were a unit as they left and that was that the Park Commissioner had been most "rude" and "insulting" to Mrs. Bryant.

If an ink spot gets on the carpet slip a pan under it immediately, pour cold water through it and then cover it with a little heap of salt. When the salt has become dark with ink remove it and put a fresh layer in its place. An ink stain is less likely to be spread by pouring water through it than by dipping it into the water.

**SUNDAY'S NEW-YORK TRIBUNE**

Mailed anywhere in the United States for \$2.50 a year.

## SPRING HATS EXHIBITED

John Wanamaker's Display Shows Novelties from Paris.

Many women who have been familiar with the creations of the best French milliners in the past have believed it impossible for them to do anything more wonderful than they had already done. Visitors to the John Wanamaker exhibition of spring hats this week have been convinced of the fallaciousness of such an opinion. The simplicity of the new headgear makes necessary a perfection of line which can be achieved by nothing short of genius, and when decorations are so few the effect of color and detail must be studied more carefully than ever.

In the French hats shown in the Wanamaker millinery salon the colors are always remarkable in some way. Either one is struck by their brilliancy or by the exquisite harmonies brought about by the blending of rich dark tones. Then, again, it may be the delicacy of the tints, relieved by some color contrasting sharply with them, that appeals to the eye. One hat, novel in shape because though in front it looks like a tricorn it has really four corners, is in the beautiful dark red which has been named Durbar. This is trimmed with one of the high cocones, made of shaded flowers or ostrich feathers, which are seen on so many of the smartest hats.

An example of brilliant coloring is a wide hat which may be described as a real American Beauty creation. The crown is draped with satin in this shade, and American Beauty roses are laid all around the brim. The new amber and tortoise shell shades are wonderfully effective, with touches of blue in different shades or with ecru laces.

One thing that makes this display of French millinery especially interesting to the woman in search of exclusiveness is that models from one of the most famous Paris makers are to be found here, and here only in this country. Not only is this true, but no copies of the hats are made in the shop, and they are carefully guarded from the gaze of outsiders who might wish to reproduce them.

Many little English tailored hats also add to the exhibition. These are especially charming for young girls, though they are not to be regarded as belonging to them exclusively. Not far from the French hats may be seen domestic productions inspired by the more costly imported ones.

**NEW SUFFRAGE INVASION**

300 Women to Descend on Albany in Special Train.

No, the sale of hammers has not increased in New York. It is true that three hundred women are going from this town by special train next Tuesday morning to look after the interests of the suffrage bill in Albany, but they don't intend to break any windows. They just plan to pervade the Capitol and talk to the legislators—or else try the silent watchers' argument, whichever seems best. Probably both methods will be used in the effort to convince the enemy that they are going to get that bill through—if not this session, then some other session.

The special train, consisting of four cars, will leave the Grand Central Station soon after the Empire State Express, at 8:30 o'clock a. m. Tuesday evening there will be a large meeting in the Assembly chamber in the Capitol.

her in the Capitol. Mrs. Helen Hay Greeley, Mrs. Ray Brown, Mrs. Rhita Child Dorr and several men speakers will address this meeting.

Wednesday the hearing before the Assembly Judiciary Committee will take place. This will be in a small committee room, and the suffragists have decided that, not to confuse the issue, they will have few speakers—Mrs. Harriet Stanton Blatch for the Woman's Political Union, Mrs. A. C. Fisk for the Woman Suffrage party, and Miss Clara Lemlich, representing the working women.

Immediately after the hearing a band of "silent watchers" will take up their station outside the door of the Assembly chamber. This silent watchers' plan is to be kept at now for all it is worth.

On the day of the hearing at Albany there will also be a Congressional hearing in Washington on the question of amending the national Constitution to permit women to vote. The hearing before the Senate Judiciary Committee will be managed by Dr. Anna Shaw, president of the National Suffrage Association, and that before the House committee by Miss Jane Addams, of Hull House, Chicago.

## CHINESE WOMEN IN PUBLIC

They Will Give Entertainment for Famine Sufferers.

To raise funds for the famine sufferers of China the Chinese women of New York will again step into the limelight of publicity, from which, through the habit of centuries, they shrink. A few months ago they gave a little play at the Young Women's Christian Association for the relief of their suffering compatriots, and now they announce another entertainment for the same cause.

It will be given on the evening of March 25 at the Chinese Church, in East 31st street. Miss Ying J. Chang, grandniece of Li Hung Chang, who took the lead in the earlier performance, will be one of the entertainers on this occasion.

The plans were made last Saturday at a meeting which was preceded by a hot debate on the question of woman suffrage. Miss Mabel Lee, daughter of the Rev. Lee Tows, of the Methodist Church for the Chinese, at No. 42 Mott street, was the principal speaker in favor of the right of women to vote. She outtalked all at the meeting, and was declared the winner.

To prove that a woman may do just as good work as a man, Miss Lee took charge of the service at her father's mission last Sunday, when he had to be away to arrange terms of peace between the Hip Sing and the On Leong tong.

Inspired by the stories and pictures of the young Chinese women in the recent revolution, and having seen the good work done and good time had by their brothers, the New York Chinese Boy Scouts, some Chinese girls are now considering the possibility of having a patrol of girl scouts in Chinatown. Ralph Chant, master of the Chinese Boy Scouts, has promised to assist in the organization.

Fresh grated coconut sprinkled thick over a lemon pie gives a delicious flavor and takes the place of a meringue. After adding it give it one good stirring so as to mix some of the coconut with the filling of lemon.

## News of the Markets

California Artichokes.

This week ushered in the season's California artichokes. They are of such fine quality that it is expected that very few consignments of French artichokes will be sold this year. These new artichokes are selling at the modest figure of 15 cents each, against the 25 to 30 cents that the French used to bring. California artichokes sell at 75 cents, the domestic being 50 cents a bunch. Cauliflowers are very dear at Washington market, being 35 cents a head, while cabbages can only be had at 20 and 25 cents each. Beans are up to 35 cents a quart, brussels sprouts are 20 cents a box and mushrooms are 65 cents a pound. Potatoes are 10 cents a quart, new and sweet potatoes are 15 cents a quart and horseradish roots are 15 cents a pound. Spinach is 30 cents the half peck, celery is 30 cents a three-stalked bunch and oyster plant is 10 cents a bunch. Eggplants and cucumbers are 15 cents each; beets, radishes and leeks are 5 cents a bunch, and parsley is 5 cents a bunch. Lettuce, romaine, escarole and chicory are 15 cents a head. Rhubarb is 10 cents a bunch or three bunches for 25 cents. Endive is 25 cents a pound.

Eggs are 6 cents cheaper this week, being 23 cents a dozen. Butter remains at 40 cents for sweet and 35 cents a pound for the best Philadelphia print.

Uptown Prices.

Malaga grapes are 25 cents a pound up town, Baldwin and Porter apples are 50 cents a dozen. King oranges are also 50 cents, pears are 50 to 60 cents a dozen, and pines are 25 cents apiece. Grapefruit are 25 cents for three, and tangerines are 40 cents a dozen. Lemons are 25 cents a dozen.

South African Fruits.

South African apricots are 33 a dozen. The other South African fruits are selling by the box, and include peaches, which are \$5 a box of twenty-four; very fine nectarines, \$1 a box of twenty, and pears and plums, each \$2 a box of twenty. Strawberries are 15 cents each and Florida pines are 25 to 35 cents each. French muscatels are \$3 a pound, English Colmars are \$1.50 and Belgian hothouse grapes are \$1 a pound. California oranges are 60 to 85 cents a dozen, tangerines are 40 cents a dozen and yellow bananas are 25 cents a dozen.

Meat Prices May Change.

Meat dealers report very little difference at their stalls this week, but expect changes in the market for next week. Hindquarters of lamb are 20 cents, forequarters are 15 cents, and racks of lamb are 22 cents a pound. French chops and loin of lamb chops are 25 cents a pound, and sweetbreads are 35 cents to \$1.25 a pair. Veal cutlets are 28 cents a pound, loin of veal is 25 cents, and fillet of veal is 28 cents a pound. Rump corned beef is 20 cents, navel is 16 cents and plate 14 cents a pound. Porterhouse steak is 28 cents, round steak and prime rib roast are each 22 cents. Sirloin steak is 22 to 24 cents a pound. Shoulder of pork is 18 cents a pound, and pork chops are 18 cents a pound. Smoked tongue is 20 cents a pound, smoked and fresh ham are 17 cents a pound, and bacon is 20 cents a pound.

As the game season is entirely closed, people are turning to poultry again, and this is keeping the prices up. Philadelphia roasting chickens are 25 cents a pound, Maryland geese are 22 cents, capons are 30 cents, and turkeys are 28 cents a pound. Broilers are 25 cents and fowls are 20 cents.

## PAQUIN PARIS

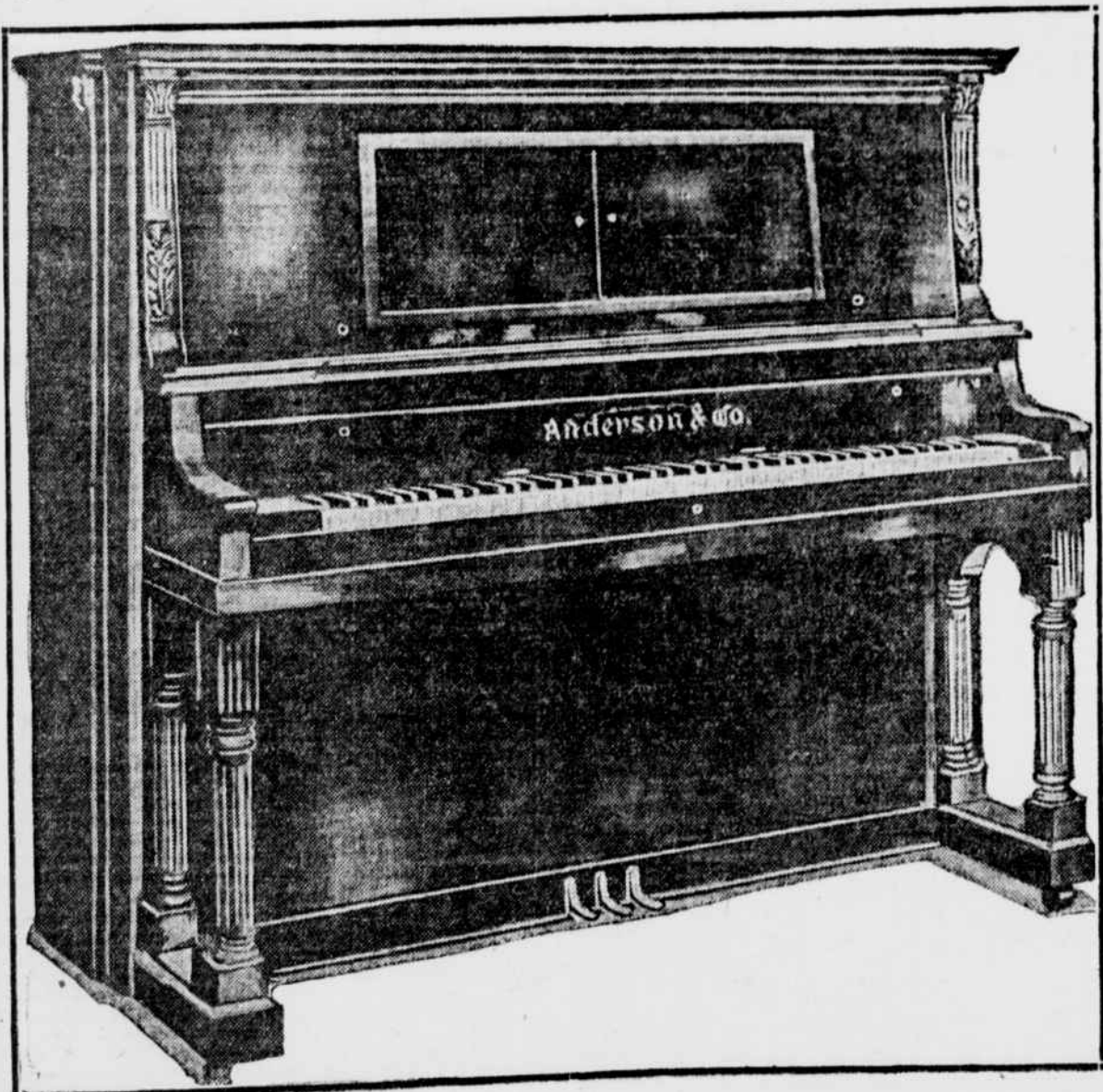
The original models of PAQUIN, 3 RUE DE LA PAIX, PARIS, will bear, besides the waist bands, which for the Summer Season of 1912 will be lettered "VAN DYCK BROWN ON WHITE GROUND," a conspicuous GUARANTEE LABEL, mentioning the name of the model and that of the purchaser. This label will be SEALED ON THE DRESS BY A SAFETY LEAD. Every model presented as a PAQUIN creation and not bearing this label must be considered as a copy not coming from the firm's ateliers.

PAQUIN reminds the readers that his only selling houses are:

PARIS:  
3 Rue de la Paix  
LONDON:  
39 Dover Street

BUENOS AIRES:  
1048 Calle Esmeralda

## \$800 Melodiste Anderson Player Piano



## Sixth Grand Prize IN THE Tribune's Great Bookreaders' Contest

Distinct Features Which Have Characterized the Unprecedented Success of the Anderson & Co. Ideal "Melodiste" Player Piano.

Direct—Lowest price at which a first-class player can be sold. Simplicity and durability in mechanical construction. Guaranteed for the longest period.

Patented convex solid brass tracker-bar compels perfect repetition in playing. Web-covering metal tubing, with patented connections, which can never leak nor become loose. Flexible "humanlike" fingers—play as would the human hand; also prevent undue strain on piano-action. Double primary pneumatic—breast that can be made. Reinforced feeders and reservoir so constructed that they assist wonderfully in bringing out expression. The bellows and wind-chest boards are of hardwood, veneered on both sides, which prevents checks and splits. Wonderful "Melodiste" attachment, which enables the performer to subdue the bass notes and emphasize the treble, or vice versa.

Improved five-point motor with governor, eliminating friction, and makes uniform steadiness in movement of the music-roll. Transmission and shifter, which compels the music to track most unique pedal apparatus in existence; a movement of the foot folds down the music-roll in the same manner.

Vertical sliding panel, which closes the bottom panel by a movement of small lever under key-bottom. Piano-keys are best-grade ivory with ebony sharps. Piano-hammers are best-grade ivory with ebony sharps. Piano-hammers of the very best quality felt.

Piano-hammers of the very best quality felt. Cases are artistic and five-ply throughout; best construction known. Variolux work is finest and most improved process. Tone, touch and repetition are beyond criticism.

The 6th on the list of Grand Prizes in the Tribune's Great \$15,450 Bookreaders' Contest comes a Style "P" \$800.00 Anderson Player Piano. The cut shown herewith illustrates the Piano ready for manual playing, and presents a very beautiful instrument. Taking into consideration the complete Piano, this "melodiste" model is guaranteed to please the most critical.

## SPECIFICATIONS.

Four (4) feet 8 inches high; 2 feet 5 1/4 inches deep; 5 feet 3/4 inches wide; full metal strong frame; complete overstrung scale; three unisons; improved patented double-repeating action; ivory keys of ebony sharps; full copper bass strings; metal tubing; solid brass convex tracker-bar, and improved transmission and music-roll guiding device. The tone is rich, round and resonant, and the greatest care is taken in the entire construction.

Cases: Made in Mahogany, Walnut and Oak; double-veneered throughout; Boston roll fall-board; painted pedals. Weight, boxed, 995 pounds; unboxed, 762 pounds; for export, 83 cubic feet.

The Anderson Piano Co., 370 Fulton St., Brooklyn

## Bookreaders Contestants TAKE NOTICE

TO-NIGHT at MIDNIGHT

Is the last hour in which to deposit or mail answers to

## The Tribune's Great Bookreaders' Contest

Answers that are received later than the hour of midnight of to-day, or do not bear the postmark of mailing of Saturday, March 9th, will not be entered in the competition.

Sale of Coupons Closes Promptly at 6 P. M. To-day

NO MORE COUPONS AFTER THAT HOUR